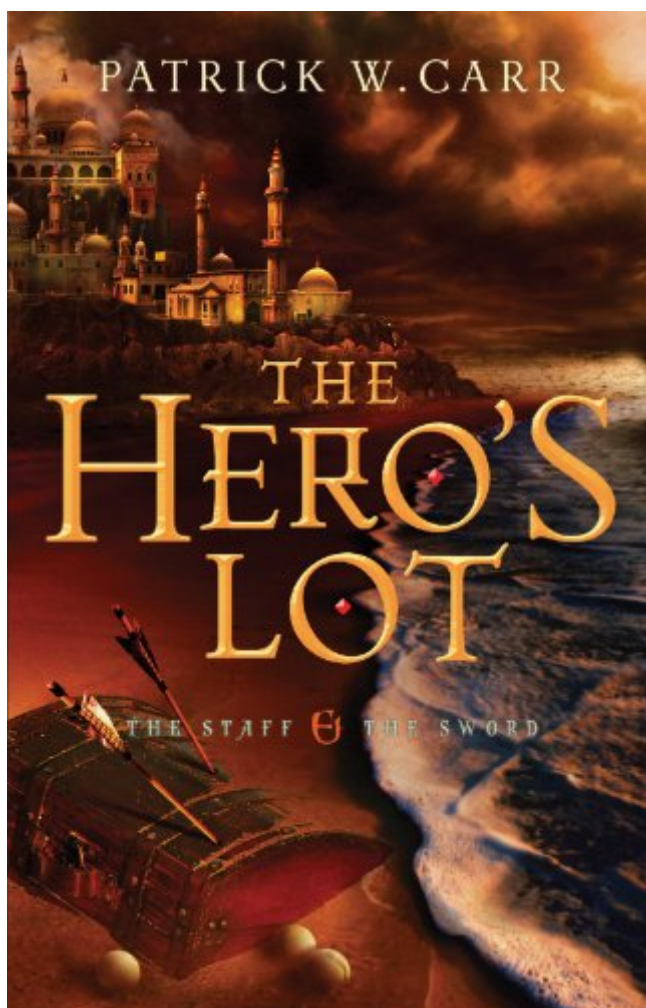


The book was found

The Hero's Lot (The Staff And The Sword Book #2)



Synopsis

Riveting Sequel from Christian Fantasy's Most Talented New Voice When Sarin Valon, the corrupt secondus of the conclave, flees Erinon and the kingdom, Errol Stone believes his troubles have at last ended. But other forces bent on the destruction of the kingdom remain and conspire to accuse Errol and his friends of a conspiracy to usurp the throne. In a bid to keep the three of them from the axe, Archbenefice Canon sends Martin and Luis to Errol's home village, Callowford, to discover what makes him so important to the kingdom. But Errol is also accused of consorting with spirits. Convicted, his punishment is a journey to the enemy kingdom of Merakh, where he must find Sarin Valon, and kill him. To enforce their sentence, Errol is placed under a compulsion, and he is driven to accomplish his task or die resisting.

Book Information

File Size: 2009 KB

Print Length: 450 pages

Publisher: Bethany House Publishers (July 1, 2013)

Publication Date: July 1, 2013

Sold by: Digital Services LLC

Language: English

ASIN: B00B85MPJU

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #82,609 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #75 in Kindle Store > Kindle eBooks > Literature & Fiction > Religious & Inspirational Fiction > Christian > Fantasy #127 in Kindle Store > Christian Books & Bibles > Literature & Fiction > Fantasy #136 in Kindle Store > Kindle eBooks > Literature & Fiction > Religious & Inspirational Fiction > Science Fiction & Fantasy

Customer Reviews

I really enjoyed the second book in this series... I still have the same gripes with the series in general (a little bit too stereotypical, and the "Big Surprise" at the end of the last book you see

coming from book one... even though the otherwise very intelligent characters seem to be complete idiots when it comes to the big question of the book)With that said, there is some GREAT writing in here... fantastic character development, excellent dialogue, riveting action scenes. The 'magic' system is interesting. Unusual and not as gripping and/or fantastic as others, but he does well with what he's created.All in all, I'm excited about Patrick Carr and what he's done here, and what is to come in the future! The whole Staff and Sword series is well worth reading.

Patrick Carr has truly done a magnificent job with this story, the second in the series Staff and the Sword. You can't help but love the characters and the world they live in.I love it when you can see the characters still developing in the sequel. How they grow, how they cope with situations, and how they help each other's growth is fascinating when Carr writes. I wish every first time author would read this guy's work and analyze it so they could do as well with their characters. Story isn't all driven by characters, but a goodly part is. The characters dig into each situation with surprising tenacity, and you find yourself caring about some of the craziest characters.We pick up where the last one left off, only Errol is on trial. He's still in love with the princess and she is in love with him. So much in love that she follows him on his mission. Overwhelming odds that should crush him as he faces some of the most fierce warriors in the arena. But, he has learned how to fight with double swords. Earl Errol is such a great warrior, but hates the killing.If you liked the first one, you love the second!

Again, I had a hard time putting this book down. With this book I began to see the allegorical aspects of the story line which began in Book 1. I don't want to give any of the story away for those who haven't read it yet, but feel confident that you won't be disappointed should you take the time to read it. I felt like I was reading a movie and think this series would be an excellent candidate to be made into a motion picture. Now I'm on to Book 3.

What a great sequel. Hero's Lot is book two of the "Staff and the Sword" Christian Fantasy Trilogy. So far I am very much enjoying these books. Some of it mirrors our own Church history, but most of it is pure fantasy. The main character is so real, flaws and all. All of the characters are well rounded and make you feel like you know them personally. I have laughed and cried, gotten angry and sad, but always had a hard time putting them down. Worth the money to buy them, or find them at the local library. Book one is offered free, Kindle version on , book two is 5.99 and three is 9.99. I downloaded the free one, couldn't find book two at the library, so purchased it, now I am borrowing

book three! Will be checking out more from this author, be forewarned this is not a light read! It will take some time and some emotional toll. I give it five stars! No swearing or sexual content, there is fighting and violence. I can recommend for teens and up.

One of the best books I've read in a while. After I read the 1st one, I immediately had to read the entire series to see what happened. The characters were fully developed and you really got involved into how they were growing through the story. I HIGHLY RECOMMEND!

Errol Stone has lived in Erinon for a while and thought he was finally free. He quickly gets caught up in a mess with the Judica and is sent to Merakh by another compulsion to find and kill Sarin Valon as punishment. Going on the journey with him are many of his old friends, like Rokha, Rale, and Conger. Danger and many successive battles are ahead, and Errol knows he might not survive them all, even with the multitude of sacrifices made for him. Meanwhile, Martin, Luis, and Cruk meet a solis named Karele who aides and guides the three friends on their quest for knowledge about Errol and Liam. In Callowford, they find out the terrible truth about Errol's parents, including his father's identity. Martin eventually becomes separated from the group and finds the ruins of an ancient city of the malus. There, he finds out horrifying information about the malus as well as a new discovery about Aurae. The worst discovery is the sacrifice that Errol and Liam have to make in war. Patrick Carr's tale is full to the brim with excitement, danger, vivid imagery, romance, rivalries, duels, compassion, and the power of hope and friends. The book keeps you glued to the pages until they are all gone. Even after reading, thoughts about the story linger as your brain puts the pieces of the puzzle together. Only one question remains: who will be the king and savior of Illustra?

Patrick Carr's writing is very well thought out. He's able to world build like nobody I've seen since Stephen R Donaldson. His characters are very well developed. There is definitely lot's of Character growth, even among some of the bad guys. You can't help but get sucked into the story. I read the entire trilogy in a week and found myself wanting much more. The tenuous balance between church and state in the world he creates seems very reminiscent of the "dark ages," yet without the fatalistic view of the church that many modern writers would give. I greatly enjoyed it and highly recommend it. A Dogs Eye View

I love this book. I love this series. I had gotten the first one for free, based on a recommendation of reads I might like. I loved the first one, I loved this one, and I am loving the third. I haven't had a

good fantasy read like this since R.A. Salvatore's Drizzt Do'Urden series. I highly recommend!

[Download to continue reading...](#)

The Hero's Lot (The Staff and the Sword Book #2) Manuscript Paper Notebook: 10-staff (10 staves per page), 120 pages, perfect binding, standard staff width: Music Paper Notebook size = 8.5 x 11 ... standard staff width = 8.5mm = 11/32" The Sword and The Centuries: or, Old Sword Days and Old Sword Ways; Being a description of the various swords used in civilized Europe during the last five centuries, and of single combats. The Rough Guide to Dordogne and the Lot (Rough Guide to Dordogne & the Lot) ISO 2859-1:1999, Sampling procedures for inspection by attributes -- Part 1: Sampling schemes indexed by acceptance quality limit (AQL) for lot-by-lot inspection ISO 2859-1/Amd1:2011, Sampling procedures for inspection by attributes - Part 1: Sampling plans indexed by acceptable quality level (AQL) for lot-by-lot inspection - Amendment 1 Dordogne & the Lot: Full-color travel guide to the Dordogne & Lot (Footprint - Destination Guides) Guide Vert Perigord - Dordogne - Lot [Green Guide in FRENCH -Perigord - Dordogne - Lot] (French Edition) DC Super Hero Girls: Past Times at Super Hero High (DC Super Hero Girls Graphic Novels) Music Staff Paper For Kids: Piano Large, Empty Staff, Manuscript Sheets Notation Paper For Composing For Musicians, Students, Songwriting. Book Notebook Journal 100 Pages 8.5x11 Blank Sheet Music - 10 Staves: Blank Music Score Sheet / Blank Staff Paper Book / Blank Staff Paper For Music (Volume 48) Staff Lined Paper: Empty Staff, 8 Stave Manuscript Sheets Notation Paper For Composing For Musicians, Teachers, Students, Songwriting. Book Notebook Journal 100 Pages 8.5x156 Songwriting Journal : (Large Print 8.5x11) Lined/Ruled Staff and Manuscript Paper With Chord Boxed, Lyrics Line and Staff For Musician, Music Lover, ... Journal (Songwriting Notebook) (Volume 5) Guitar Tab Notebook : Large Print 8.5 by 11 - 104 Blank Staff Paper With Staff, Chord Boxes, TAB and Lyric Line - Blank Guitar Music Sheet Vol.6: Blank Sheet Music (Volume 6) Percussion Staff Paper: Professional Staff Paper For Percussionists John Thompson's Easiest Piano Course - Music Staff Paper: Wide-Staff Manuscript Paper in Color Foundations of Library Services: An Introduction for Support Staff (Library Support Staff Handbooks) Wide Staff Manuscript Paper Notebook: 6-staff (6 staves per page), perfect binding: Music Paper Notebook size = 8.5 x 8.5 inches, 100 numbered pages, double-sided A Cast of Stones (The Staff and the Sword) Knight: Bridge & Sword: Apocalypse (Bridge & Sword Series Book 5)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)